

Fortissimo/Song Festival Under 14 - 2004

Instructions for Section A

The organization provides 5 original musical pieces, among which the participants may choose which (one or many) to write lyrics to. The participants can enter the lyrics for one or more of the 5 pieces available, or even more than one set of lyrics for the same piece.

Some suggestions for understanding the structure of the song and for planning its contents:

In the proposed diagrams, the verses which are not denoted with letters, and those denoted by the same letter (e.g., Verse A), have the same melodic structure. The text, however, can be freely created differently each time at the discretion of the writers.

Phase 1: Deciding upon the subject of the text of the song, inspired by the given themes (Life, love, and nature).

Phase 2: Development of the subject in a narrative broken down into sections (verses) and the development of a relevant phrase to be a lyrical and thoughtful moment for the chorus.

Phase 3: Creation and adaption of the text to the melodic structure of the song (syllable/note) for which it is possible to use the Guide Diagram for the writing of the text.

Some suggestions for creating the lyrics:

Each box of the proposed guide diagram corresponds to a note of the song, and the length of the box represents the duration of the note. The diagrams may be used as tools to analyse and comprehend the melodic structure and rhythm of the piece, and as a tool to test the lyrics.

Each box may contain one syllable or the prolonging of the syllable of the box preceding it (vocalism).

A box can also contain two syllables when the final vowel of the first box can be merged with the initial vowel of the second (example.: fan-no_al-za-re).

The vertical dotted lines in grey in the background indicate the succession of musical measures.
Each horizontal row of boxes corresponds to a musical phrase of four measures.

The boxes that begin below an odd-numbered column (particularly columns 1 and 5) should preferably contain an accented (stressed) syllable.

A box that begins under an even-numbered column and continues beyond it can contain stressed or un-stressed syllables.

Regarding the arrangement of the stressed syllables of text in relation to the musical rhythm, some exceptions can be easily made with regard to a particular poetic-musical idea.

